Week 4 discussion questions

1. Many avangard, independent film-makers use the method of intertextual references to criticize classical Hollywood films and film-makers. Can you think of some examples?
2. According to Sean Redmond, Blade Runner is both a classical Hollywood film and its opposite. What are some of the characteristics of Classical Hollywood film, according to Redmond?
3. According to Redmond, how is Blade Runner different from Classical Hollywod?
4. According to Lacey, what are the differences between mainstream and independent films?
5. Identify some of the elements of the film review that are typical of that genre. What is atypical in Jones’s review?
6. What did you learn about the film Limits of Control from the interview?
7. Why is Jarmusch’s film making process atypical, unique?
8. Compare two films - one mainstream and one independent (art film) - based on the following points of comparison:

* narrative structure
* characters
* point of view
* action